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Auction Photography | ONLINE ONLY

Date 26.08.2024, ca. 09:00

PORTFOLIOTitle: Foto/Realismen. Ars Viva 87/88.

Date: 1987/88.

Portfolio with 5 photographs. a) Ludger Gerdes. Münsteraner Schiff. 24 x 30,5cm. b) Candida Höfer. Museum A. Koenig, Bonn. 24 x 30,5cm. c) Daniel Poensgen. Zur Erinnerung, Santa Croce, Florenz. Motif each: 21,5 x 15,5cm. d) Thomas Ruff. Portrait. 29 x 24cm. e) Thomas Struth. Duisburg. 23,5 x 30,5cm. Each: C-Print resp. c) Gelatin silver prints. Each: Signed and numbered, partly dated. Mounted in mat window, in original portfolio (52 x 42 x 4cm) with enclosed imprint, here numbered again. Ars Viva, Berlin (publisher). Ex. 30/40.

Condition:

Poesgen: Minimal scratches (visible against the light). Ruff: A minimal fingerprint in the center right margin. Each: Minimally discoloured at the edges. Occasional minimal bumpings to edges. Cassette with scattered, minimal rubbings. Mounted on the verso at the top. Otherwise very good condition.

Estimate: 2.500 € - 3.500 €



