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Date 05.09.2024, ca. 09:00

Sarah Morris
1967 London

Capital (A Film by Sarah Morris) (for Parkett 61). 2001. Colour silkscreen on Somerset. 148 x 99cm (151,5 x 101,5cm).

Signed and numbered. Parkett-Verlag, Zurich (publisher). Number 38/70. Framed.

Condition:

Sheet minimally wavy. Verso mounted. Otherwise the work is in very good condition.

With Parkett magazine.

"Sarah Morris's work languishes in the perceptual fields of late-twentieth and early-twenty-first century capitalism. This world is made of flat grids which mimic perspective while denying the phenomenal experience of the referent (of which there is none except codes and signals drawn from the language of geometric abstraction; modernist urban architecture; Op Art; the poetics of everyday life stripped of the experience of everyday life)."

Thyrza Nichols Goodeve, Parkett no. 61, 2001.

<https://static1.squarespace.com/static/5e614fa6565bfc04478be7be/t/5ea2ae6746c37a5e2463f318/1587719791125/Parkett+61+Morris+Sarah.pdf> target="_blank">Article on the work and artist from Parkett edition no. 61.

Estimate: 400 € - 600 €

