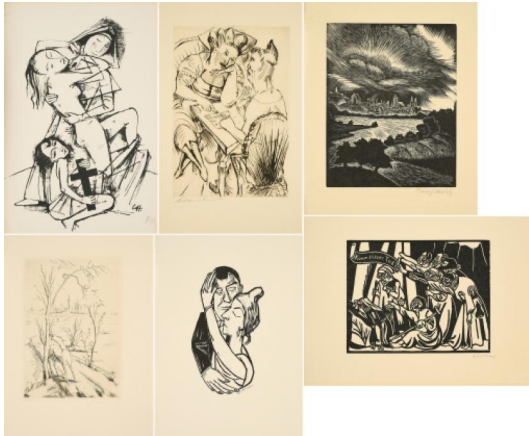


Lot 91



Auction Modern Art | ONLINE ONLY

Date 01.11.2024, ca. 09:00

PORTFOLIOTitle: Zweite Ganymed-Mappe.

Subtitle: Vorzugsausgabe.

Date: 1922.

Technique: Portfolio with 12 prints (etching, woodcut and lithographs) on Vellum. With cover page. In original half-linen portfolio.

Mounting: Each: mounted in mat. **Depiction Size:** Portfolio: 51,5 x 34,5cm.

Notation: . Each signed, partially dated on the sheets. As well as numbered on the label of the portfolio.

Publisher: R. Piper & Co., Verlag der Marées-Gesellschaft, München (publisher).

Number: CCLXXV.

Condition:

Trumm slightly discoloured and with minor foxing and traces of moisture. Some prints minimally discoloured and occasional prints with minimal foxing. Prints mounted in the mat in two places verso (mounts minimally bleeding through recto) and minimally wavy due to mounting. Mats each minimally discoloured and occasional minimal foxing. Cover with water stain, occasional small tears at the edge and slightly and unevenly discoloured as well as occasional minimal foxing. Portfolio with water stain and minor foxing as well as slight rubbings, staining and uneven discolouration. Inside slightly discoloured and occasional minimal foxing. Otherwise all in good condition.

With 12 works by the artists: Karl Hofer, Felix Meseck, Paul Kleinschmidt, Rudolf Grosseman, Max Beckmann, Heinrich Campendonk, Richard Seewald, Max Unold, Franz Hecht (2 sheets), Karl Rossing and Peter Trumm.

Estimate: 4.000 € - 6.000 €

