

Lot 105



Auction Modern Art | ONLINE ONLY

Date 01.11.2024, ca. 09:00

GROSZ, GEORGE Berlin 1891 - 1959

Title: Set Design for the Film "I am a Camera".

Date: 1932.

Technique: Watercolour on SCHOELLERSHAMMER (blind stamp).

Measurement: 34 x 44cm.

Notation: Signed and dated lower right: GROSZ 32.

Condition:

Sheet slightly wavy due to the manufacturing process. Sheet discoloured as well as occasional slight discoloured spots. At the upper edge two losses of material, partially with minimal paper tear. Verso along all four margins remains of an old mounting.

Enclosed with this work is a confirmation of Mr Ralph Jentsch, Berlin. The work will be included in the catalogue raisonné of paper works that is currently under preparation.

Provenance:

- Private collection England.

Estimate: 2.000 € - 3.000 €

