

## Lot 55



**Auction** German Post War | ONLINE ONLY

**Date** 12.09.2024, ca. 18:54

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BECHTOLD, ERWIN  
1925 Cologne - 2022 Ibiza

Title: Weiß betont die Stille.

Date: 1959.

Technique: Mixed media on canvas.

Measurement: 162 x 130cm.

Notation: Signed and dated lower left: Erwin Bechtold 59. As well as signed and inscribed verso: ERWIN BECHTOLD 59/14.

Frame/Pedestal: Framed (172 x 140cm).

### Condition:

Low canvas tension. Minimal craquelure, especially at the edges (due to the manufacturing process?), in places with small paint losses (from ca. 0,2 x 0,3cm to ca. 0,5 x 1cm). Occasional minimal rubbings of the raised areas. Minimal rubbings and paint loss at the lower left corner (ca. 3 x 3cm, due to the manufacturing process?). Puncture in the lower right corner area, overpainted, verso backed. Otherwise in good condition. Otherwise in good condition. NOT examined out of the frame.

### Provenance:

- Private collection North Rhine-Westphalia
- Private collection Bavaria

### Literature:

- Stachelhaus, Heiner (ed.)/Girard-Miracle, Daniel (ed.): Bild - Graphik - Integration, Barcelona 1993, p. 85, ill.

### Estimated shipping cost for this lot:

The lot is unsuitable for parcel shipping. Shipping only by forwarding agent by arrangement after the auction.

Estimate: 6.000 € - 8.000 €; Hammer: 6.000 €

