

Lot 132



Auction Contemporary Curated | ONLINE ONLY

Date 28.11.2024, ca. 09:00

KETTEL, STEFANIE
1981 Adenau

Title: Man wäre versucht zu glauben, ich stamme von der Goldküste.

Date: 2008.

Technique: Oil on cotton.

Measurement: 160 x 130cm.

Notation: Signed and dated verso: Stefanie Kettel 2008.

Condition:

Occasional minimal rubbings on the edges. Occasional minimal bleeding through of the stretcher. Otherwise in very good condition.

Provenance:

- Galerie Greulich, Frankfurt am Main (stamp verso)
- Private collection Hesse

Estimated shipping costs for this lot:

The lot is unsuitable for parcel shipment. Shipping only by forwarding agent by arrangement after the auction.

Estimate: 700 € - 900 €

