## Lot 80



Auction The Kasper König Collection - Part II | ONLINE

ONLY

**Date** 10.10.2024, ca. 19:19

**Preview** 27.09.2024 - 02:00:00 bis

30.09.2024 - 02:00:00

OLDENBURG, CLAES 1929 Stockholm - 2022 New York

Title: The Office. A Typewriter Print.

Date: 1974.

Technique: Colour lithograph on thin newspaper.

Depiction Size: 87,5 x 57cm. Sheet Size: 92 x 61cm.

### Condition:

Slightly discoloured and folded several times. The paper has been torn several times and glued on the verso, especially at the folds. Pinholes in the margins. Slightly discoloured on verso and remains of old mounting (minimally penetrating recto). Otherwise in good condition.

Depicts sounds that could be heard in an office. Outside the actual edition of 50 signed, dated and numbered copies of 5 stones, which are additionally stamped by the artist. This edition was published by the Nova Scotia College of Art and Design, Halifax, where the works were also printed as part of a lithography workshop. It is possible that the present sheet is a monochrome proof.

#### Provenance:

- Kasper König Collection, Berlin

#### Cf. literature:

- Axsom, Richard H./Platzker, David: Printed Stuff - prints, posters and ephemera by Claes Oldenburg, A catalogue raisonné, 1958-1996, New York 1996, cat. rais. no. 116, here with the dimensions 83.7 x 57cm.

Estimate: 300 € - 500 €; Hammer: 2.600 €

# VAN HAM



