

## Lot 7



**Auction** Works of Art & Art Nouveau

**Date** 12.11.2024, ca. 11:05

**Preview** 07.11.2024 - 10:00:00 bis  
10.11.2024 - 18:00:00

RARE BRONZE PENDULUM WITH THREE GRACES.

Viger, François. Paris

Date: Ca. 1770.

Technique: Bronze, fire-gilded, partly polished, partly matte. Ebonised wood.

Description: On a square, ebonised plinth with fluted corners, a round base with laurel or vine leaves.

On it, three graces dancing around a column, holding garlands of roses in their hands. On the column, the tambour-shaped clock case with rose hangings and crowned by a small Cupid on clouds presenting an effigy. Enamel dial with Roman hours and Arabic minutes, 14-day pendulum movement with thread suspension and half-hour strike on bell.

Measurement: 52,5x17,5x17,5cm.

Mark: Dial and back plate marked "Viger Paris" François Viger (from 1744, Tardy p.641).

Enclosed: Pendulum & key.

Literature:

- Niehüser, Elke: Die Französische Bronzeuhr, Munich 1997. Same model named and depicted p.229, no.633.

- Tardy, Meister see p.641.

Estimate: 6.000 € - 8.000 €; Hammer: 5.500 €



