## VAN HAM

Lot 34



Auction	Works of Art & Art Nouveau
Date	12.11.2024, ca. 11:25
Preview	07.11.2024 - 10:00:00 bis 10.11.2024 - 18:00:00

## PAIR OF EXCEPTIONAL SILVER GIRANDOLES WITH VICTORIAN STYLE EMPIRE.

Neresheimer. Hanau.

Date: Ca. 1900. Technique: Silver.

Description: Each on a stagged square base. On it high cylindrical pedestal with laurel wreath, finishing round at the top and with palmette decor. On the pedestrals object-like placed reliefs with the depiction of Eros resp. Aphrodite, both standing at a sacrificial altar. The stem formed like large fully plastic Victorias with large wings in antique garments. In their raised arms they are each holding a fruit basket from which five arms are growing. Weight: Ca. 7670g. Measurement: Height each 73,5cm, width at the top 31cm. Mark: Crescent & crown, 800 standard, maker's mark Neresheimer (from 1890, Scheffler, Hesse

Mark: Crescent & crown, 800 standard, maker's mark Neresheimer (from 1890, Scheffler, Hesse no.489). One chandelier arm lost, one plugged in.

Provenance: Private collection Berlin.

This monumental pair of girandoles impresses not only with its formal language and size, but also with its rarity. Normally, we encounter girandoles of this type in the form of fire-gilded, partly patinated bronze, for example after drafts by the famous Parisian bronzier Pierre-Philipp Thomire. In this case, however, the Neresheim manufacture created a precious work entirely of silver modelled after the masters of the French Empire.

Estimate: 15.000 € - 20.000 €

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