

Lot 38



Auction Works of Art & Art Nouveau

Date 12.11.2024, ca. 11:28

Preview 07.11.2024 - 10:00:00 bis
10.11.2024 - 18:00:00

EARLY PLASTER COPY OF ANTIQUE OF THE BUST OF NEFERTITI.

Staatliche Gipsformerei Berlin. Berlin

Date: Moulding 1930. After the model by Tina Haim-Wentscher from 1921.

Technique: Plaster, enriched in colours with beautiful patina. Wooden base, later.

Description: This copy of the antique original is faithful to the original, showing all the wear and damage of the original and, accordingly, the fine facial features of the queen.

Measurement: Height of base 50cm (corresponds to the size of the original)cm.

Mark: Verso mark of the plaster moulder. On the underside painter's mark "B.B" of the painter B. Besser and former's mark "IW", model no. 539, dating "11.30".

Provenance:

Private collection Montpellier.

This bust is a historical antique copy of the original from the period between 1353 and 1336 BC, which has been in the collection of the Egyptian Museum in Berlin since 1920. The sculptor Tina Haim-Wentscher was commissioned in 1913/14 to create a copy of the original bust, which was intended for James Simon and Kaiser Wilhelm II. After the bust was given to the museum on permanent loan in 1920, Haim-Wentscher was again commissioned to create another version as a model for the reproduction of the bust. This bust, which was created in 1930, dates from this early period and we are delighted to be able to present you with one of these rare early mouldings.

Estimate: 6.000 € - 8.000 €; Hammer: 38.000 €

