## Lot 171



Auction Works of Art & Art Nouveau

**Date** 12.11.2024, ca. 13:08

**Preview** 07.11.2024 - 10:00:00 bis

10.11.2024 - 18:00:00

### EARLY IRON CLOCK.

Presumably Switzerland.

Date: 17th c.

Maker/Designer: In the style of the Swiss watchmaking family Liechti.

Technique: Iron, partially polychromously painted.

Description: High rectangular, open frame. The top bell with an internal and an external hammer is suspended in a belfry with floral tendrils. The front plate is painted in polychrome with tendrils on a red background, a cherub's head at the top and a chessboard-like tiled base at the bottom edge. The painted ring dial with Roman numerals and an hour marker with a pointing hand at one end and a crescent moon at the other. In the centre is the alarm disc with holes for a pin and Arabic numerals. Movement and striking mechanism with verge escapement and balance (foliot), hour striking mechanism with internally toothed locking disc and large, external wind wheel.

Measurement: 48x19x25cm.

Movement not complete, therefore not functional. The head of the external hammer has been lost.

#### Provenance:

Private collection Lower Rhine.

#### Literature:

Leiter, Alfred & Helfrich-Dörner, Alma: Die Uhr - Zeitmesser und Schmuck in fünf Jahrhunderten, Kornwestheim 1967. Here another clock with a comparable movement p.22f.

Estimate: 8.000 € - 10.000 €; Hammer: 5.000 €

# VAN HAM







