

## Lot 201



**Auction** Works of Art & Art Nouveau

**Date** 12.11.2024, ca. 13:30

**Preview** 07.11.2024 - 10:00:00 bis  
10.11.2024 - 18:00:00

### STONE BACTRIAN CAMEL AS PACK CAMEL.

Meissen.

Date: Moulding 2010.

Maker/Designer: Model Erich Hösel, 1939.

Technique: Böttger stoneware, partly polished.

Description: The Bactrian camel is depicted lying down, with long, thick fur. It is wearing a bridle with a bell around its neck and a pack saddle. It has its head tilted back and its mouth open as if it is uttering a call.

Measurement: Height ca. 35cm, width ca. 50cm.

Mark: Swords mark, embossed. "Böttger Steinzeug" embossed.

Mark: Model number 80163, cameo numbers 25 and year's mark for 2010.

Literature:

- Marusch-Krohn, Caren: Meissener Porzellan 1918-1933. Die Pfeifferzeit, Leipzig 1993, on Böttger stoneware pp.18-20; on Erich Hösel p.154.

- Bröhan, Karl H. (ed): Porzellan, Kunst und Design 1889-1939, vom Jugendstil zum Funktionalismus, Bestandskatalog Bd. V.2 des Bröhan-Museums, Berlin, 1996. On animal figures in Meissen see p.65.

It was in March 1709 that Johann Friedrich Böttger announced the invention of 'red porcellain' and 'white porcellain' in a communication to Augustus the Strong. The red porcelain stoneware, also known as 'Böttger stoneware', was mainly used for the production of vessels, which were sold through the Meissen manufactory around 1710. However, the preference and demand for the more aesthetic pure white porcelain quickly grew, so that only a few decades later the red body was no longer produced at the manufactory. At the beginning of the 20th century, there was a renaissance of the almost forgotten red body. Attempts were made to re-examine the composition and production of Böttger stoneware and to devote new attention to it. The reproduction of an almost identical body was finally achieved in 1919. In addition to well-known modellers such as August Gaul and Max Esser, Erich Hösel, who had been working as head of design at the manufactory since 1903, was also involved with the red fine stoneware material that had been rediscovered. It was thanks to Hösel that Meissen became the leading German manufactory in the field of animal sculpture at the beginning of the 19th century. The genre enjoyed unprecedented popularity in Art Nouveau after it was rediscovered and reinterpreted in Copenhagen. Hösel recognised the potential of Danish animal designs and began to develop his own Meissen menagerie in pure red Böttger stoneware 2.0.

Estimate: 1.000 € - 2.000 €; Hammer: 1.000 €

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