

Lot 253



Auction Works of Art & Art Nouveau

Date 12.11.2024, ca. 14:30

Preview 07.11.2024 - 10:00:00 bis
10.11.2024 - 18:00:00

LARGE PORCELAIN PENDULUM CLOCK WITH AMORETTI.

Meissen.

Date: 20th c.

Maker/Designer: Draft P. Scheurich.

Description: Two putti seated on cushions, a boy and a girl, holding the clock case. Flat, slightly curved base with flattened ball feet.

Measurement: 37x57x23cm.

Mark: Swords mark with three grinds, F270, on the base inscribed "Scheurich 23".

Literature:

- Bröhan-Museum (ed.): Porzellan. Kunst und Design 1889 bis 1939. Vom Jugendstil zum Funktionalismus, Berlin 1996, model comparison p.127, cat. rais. no. 107.
- Marusch-Krohn, Caren: Meissener Porzellan 1918-1933. Die Pfeifferzeit, Leipzig 1993, p.65, model cf. cat. rais. no.76.
- Rafael, Johannes: Paul Scheurichs (1883-1945) Porzellane für die Meissener Manufaktur, Meissen 1995, pp.32-33.

Paul Scheurich's figurative models struck a chord with the 20th century, despite their historicised motifs and rococo-like grace. The pendule, which was first cast in bronze in 1915 and finally in porcelain in 1919, and in which he took up the baroque type of the putto, also enjoyed great popularity among buyers.

Estimate: 2.000 € - 3.000 €



