

Lot 24



Auction Modern, Post War & Contemporary, Evening Sale

Date 27.11.2024, ca. 18:18

Preview 22.11.2024 - 10:00:00 bis
25.11.2024 - 18:00:00

WARHOL, ANDY
1928 Pittsburgh, PA/USA - 1987 New York

Title: Siberian Tiger.
Subtitle: From: Endangered Species.
Date: 1983.
Technique: Colour silkscreen on Lenox museum card.
Depiction Size: 96,5 x 96,5cm.
Notation: Signed and numbered.
Publisher: Ronald Feldman Fine Arts, Inc., New York (publisher).
Number: 121/150.
Frame: Framed.

The sheet bears the blindstamp of the printer Rupert Jasen Smith, New York. The artist's copyright stamp is verso.

Provenance:
- Schellmann Art, Munich (acc. to the consignor)
- Private collection, South Germany

Literature:
- Feldman, Frayda/Schellmann, Jörg: Andy Warhol - Prints, A Catalogue Raisonné 1962-1987, Milan 2003 (4th ed.), cat. rais. no. II. 297, ill.

- One of the most impressive motifs from the portfolio "Endangered Species"
- The portfolio draws attention to the destruction of animal habitats and is still highly relevant today
- Warhol gives the animal portrait a strong presence and an iconic character

Endangered Species

In 1983, Warhol created a portfolio of ten silkscreens entitled "Endangered Species". This impressive series includes portraits of various endangered species such as the sea turtle, the black rhinoceros and the snow leopard. The series was created in response to the threat to these animals from climate change, pollution and the destruction of their habitats, and is still as relevant today as it was then.

The portfolio was released in the year of the tenth anniversary of the Endangered Species Act (ESA), a landmark law that seeks to provide federal funding and authority for conservation efforts.

An iconic animal portrait

The Siberian tiger is one of the most imposing motifs in this series. The artist's signature bright color palette is used to depict the mighty head of the animal, which is native to Russia and China. The animal is depicted in golden-brown colors with contrasting contours, enthroned in front of a dark green background. Its piercing blue eyes seem to look directly at the viewer, drawing attention to the urgency of the Endangered Species Act. Since the animal's portrait takes up the entire picture surface, it has a strong presence and an iconic character.

Estimate: 80.000 € - 120.000 €; Hammer: 185.000 €

