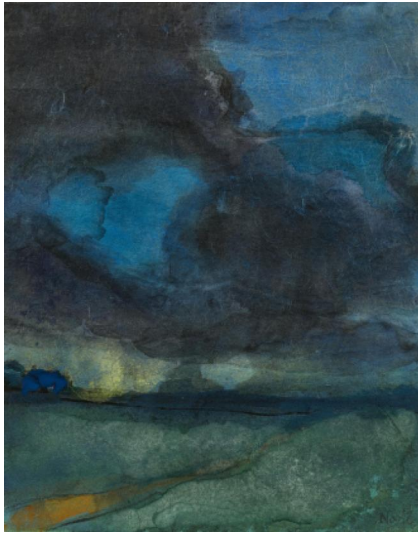


Lot 162



Auction Modern, Post War & Contemporary, Evening Sale

Date 28.11.2024, ca. 11:16

Preview 22.11.2024 - 10:00:00 bis
25.11.2024 - 18:00:00

NOLDE, EMIL
1867 Nolde - 1956 Seebüll

Title: Marschlandschaft.

Date: Ca. 1940.

Technique: Watercolour and India ink on Japan.

Measurement: 17 x 13,5cm.

Notation: Signed lower right: Nolde.

Frame/Pedestal: Craftsman's frame. Not examined out of the frame.

There is a photographic expertise on this work by Prof. Dr Martin Reuther, Stiftung Seebüll Ada und Emil Nolde, dated 8 May 2017. It is registered in the archive under the number "Nolde1-21/2017".

According to Prof. Dr Reuther, the work was created around 1940 and thus belongs to the series of Nolde's "Unpainted Paintings".

Provenance:

- Private Collection North Rhine-Westphalia

- Small-format watercolour from the series of 'Unpainted Paintings' created between 1938 and 1945
- His marshland landscapes with their high, picture-filling skies are among the most sought-after motifs
- The dominant blue-green-black colouring with the delicate yellow accents creates a stormy, turbulent scene in which the marsh landscape seems to dissolve

Estimate: 40.000 € - 60.000 €

