

Lot 300



Auction Modern, Post War & Contemporary, Evening Sale

Date 28.11.2024, ca. 14:00

Preview 22.11.2024 - 10:00:00 bis
25.11.2024 - 18:00:00

EMIN, TRACEY
1963 London

Title: Just Love Me.

Date: 1998.

Technique: Neon tube on acrylic panel, electrified.

Measurement: 38 x 114 x 6cm.

Number: 4/13.

This work is accompanied by a certificate from the Kölnischer Kunstverein dated November 1999 and signed by the artist.

Provenance:

- Kölnischer Kunstverein
- Private collection North Rhine-Westphalia (acquired in 1998)

Literature:

- Cf. exhib. cat. Die Wohltat der Kunst, Post-feministische Positionen der neunziger Jahre aus der Sammlung Goetz, Staatliche Kunsthalle Baden-Baden, Cologne 2002, p. 51, ill.
- Cf. exhib. cat. Works from the Boros Collection, Museum für Neue Kunst, Ostfildern 2004, p. 111, ill.
- Cf. Freedman, Carl: Tracey Emin, Works 1963-2006, New York 2006, p. 227, ill.

- Tracey Emin is one of the most influential contemporary artists
- Neon work with a strong spatial presence
- Poetic work - at once intimate and universal.

Estimate: 30.000 € - 40.000 €; Hammer: 38.000 €

