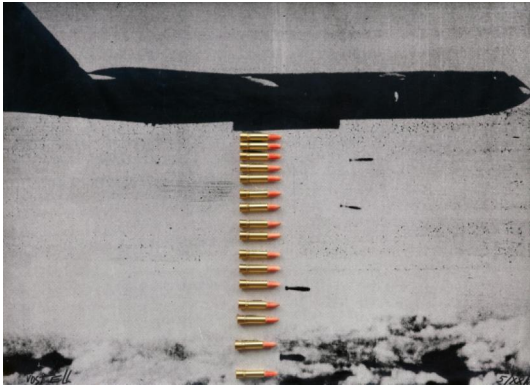


Lot 547



Auction Modern, Post War & Contemporary, Evening Sale

Date 28.11.2024, ca. 15:49

Preview 22.11.2024 - 10:00:00 bis
25.11.2024 - 18:00:00

VOSTELL, WOLF
1932 Leverkusen - 1998 Berlin

Title: B 52 Lippenstiftbomber.

Date: 1969.

Technique: Mixed media (silkscreen and 16 lipsticks) on card, in display frame.

Measurement: Frame measurements: 90 x 120 x 5cm.

Notation: Signed lower left: VOSTELL. Numbered and dated lower right: 5/XX/69.

Number: 5/XX.

Frame/Pedestal: Im Rahmen beschrieben.

From an edition of 20 planned copies of which it is unknown how many copies were actually manufactured. It is a second edition on card that is not listed by Vomm after the first one from 1968 has warped due to the thin paper under the weight of the glued lipsticks.

Provenance:

- Collection B. u. H. Hahn, Cologne (label)
- Private collection North Rhine-Westphalia

Exhibitions:

- Kunstmuseum Mühlheim an der Ruhr, 2016
- Kunstmuseum Heidenheim, 2017
- Städtische Galerie Villingen-Schwenningen, 2017

Literature:

- Exhib. cat. I like Fortschritt, German Pop Reloaded, Kunstmuseum Mühlheim an der Ruhr/Kunstmuseum Heidenheim/Städtische Galerie Villingen-Schwenningen, Cologne 2016, p. 59, ill.
- Kraft, Hartmut: Kunst ist immer eine Behauptung, Sammeln auch, 50 Jahre Sammlung Kraft, Dortmund 2019, p. 48, ill.

- Incunable of German Pop Art
- Ironic allusion to the consumist consequences of Capitalism

- Another copy is in the collection of the Museum of Modern Art, New York (MoMA)

Estimate: 25.000 € - 35.000 €; Hammer: 43.000 €

