

Lot 570



Auction Modern, Post War & Contemporary, Evening Sale

Date 27.11.2024, ca. 16:06

Preview 22.11.2024 - 10:00:00 bis
25.11.2024 - 18:00:00

SCHULTZE, BERNARD
1915 Schneidemühl - 2005 Cologne

Title: "Lynth".

Date: 1960.

Technique: Mixed media (oil, wire and plaster bandages) on canvas.

Measurement: 146 x 97 x 43cm.

Notation: Signed and dated lower right: Bernard Schultze 1960. Inscribed, titled, dated and signed verso: 80P "Lynth" (1960) Bernard Schultze.

Provenance:

- Galerie Daniel Cordier, Paris
- Private collection, Bremen
- Dr. Irene Lehr Kunstauktionen, Berlin, 17th auction, 2003, lot 470
- Private collection North Rhine-Westphalia

Exhibitions:

- Staatliche Kunsthalle, Baden-Baden 1974
- Galleriet Kulturhuset, Stockholm 1974/75
- Galerie Brusberg, Hanover 1975
- MMK Museum Küppersmühle für Moderne Kunst, Duisburg 2012/13

Literature:

- Diederich, Stephan/Herrmann, Barbara (eds.): Bernard Schultze - Verzeichnis der Werke, vol. II, 1939 bis 1989, Cologne 2015, cat. rais. no. 60/14
- Exhib. cat. Bernard Schultze, Die Welt der Migofs, Staatliche Kunsthalle, Baden-Baden 1974, p. 80, ill.
- Exhib. cat. 4 fran Västtyskland, Bernard Schultze, Ursula, Dieter Krieg, Hermann Albert, Galleriet Kulturhuset, Stockholm 1974, p. 44, ill.
- Exhib. cat. Bernard Schultze, Die Welt der Migofs, Galerie Brusberg, Hanover 1975, S. 25, ill.
- Exhib. cat. Bernard Schultze, Im Labyrinth, Werke von 1940-1980, Städtische Kunsthalle Düsseldorf amonst others, Berlin 1980, p. 10
- Exhib. cat. Bernard Schultze, Gegenwelten, MMK Museum Küppersmühle für Moderne Kunst, Cologne 2012, p. 33

VAN HAM Art Estate has represented the artistic partial estate of Bernard Schultze of the Folkwang-Museumsverein e.V. Essen since 2018: www.bernard-schultze.org

Estimate: 10.000 € - 15.000 €

