

## Lot 633



**Auction** Modern, Post War & Contemporary, Evening Sale

**Date** 28.11.2024, ca. 16:52

**Preview** 22.11.2024 - 10:00:00 bis  
25.11.2024 - 18:00:00

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MARINI, MARINO  
1901 Pistoia - 1981 Viareggio

Title: Cavalli e cavaliere.

Date: 1959.

Technique: Oil, collage and incised technique on chamois-coloured vellum.

Measurement: 41,5 x 32,5cm.

Notation: Signed and dated below the depiction: MARINO 1959.

Frame/Pedestal: Framed.

Enclosed is a copy photo confirmation of the work from Dr. Maria Teresa Tosi, Fondazione Marino Marini, Pistoia, dated 30th April 2013. The work will be included in the catalogue raisonné currently being prepared under the number 662.

Provenance:

- Galleria Arte Nuova, Cuneo/Courmayeur (label)
- Private collection Italy
- Private collection Germany

Exhibitions:

- Galleria Arte Nuova, Cuneo/Courmayeur 1974

- Influenced by Etruscan excavations, the relationship between horse and man becomes the Italian sculptor's defining leitmotif
- Despite the two-dimensionality and strong abstraction of the equestrian portrait, the work unfolds an impressive dynamism
- Marini's sculptures can be found in museums worldwide and in public places, such as the sculpture "Miracolo" in front of the Neue Pinakothek in Munich

Estimate: 12.000 € - 18.000 €; Hammer: 14.000 €

