

Lot 655



Auction Modern, Post War & Contemporary, Evening Sale

Date 28.11.2024, ca. 17:08

Preview 22.11.2024 - 10:00:00 bis
25.11.2024 - 18:00:00

BLACKWELL, TOM
1938 Chicago - 2020 Rhinebeck, NY/USA

Title: "Sequined Mannequins".

Date: 1985.

Technique: Oil on canvas.

Measurement: 152 x 200cm.

Notation: Signed, dated and titled verso upper left: Tom Blackwell '85 "SEQUINED MANNEQUINS".

Frame/Pedestal: Framed.

Provenance:

- Louis K. Meisel Gallery, New York (label)
- Private collection USA
- Glenn Golenberg Collection, California
- Private collection New York

Exhibitions:

- Kunsthalle Tübingen, 2012/13
- Museo Thyssen-Bornemisza, Madrid 2013
- Saarland Museum, Saarbrücken 2013
- Birmingham Museum & Art Gallery, 2014
- Museo de Bellas Artes, Bilbao 2014/15
- Kumu Art Museum of Estonia, Tallinn 2016
- Musée d'Ixelles, Brussels 2016
- Osthaus Museum, Hagen 2016/17
- Kunsthal Rotterdam, 2017
- Tampa Museum of Art, Tampa, FL/USA 2017
- The Artist Book Foundation at MASS MoCA, North Adams, MA/USA, 2018
- Herbert Johnson Museum at Cornell University, Ithaca, NY/USA, 2019

Literature:

- Louis K. Meisel: Photorealism Since 1980, New York 1993, cat. no. 227, p. 88, ill.

- Letze, Otto (ed.): 50 Years of Hyperrealistic Painting. Ostfildern 2012, p. 58, ill.
- Letze, Otto (ed.): Hyper Realisme 50 Jaar Schilderkunst, Zwolle 2017, pp. 46/47, ill.

- Prominent American photorealist of the first generation
- Complex intersections of spatial structures on a large format with subtle play of light and shadow
- Outstanding exhibition history with major international institutions

Estimate: 70.000 € - 100.000 €

