

Lot 660A



Auction Modern, Post War & Contemporary, Evening Sale

Date 28.11.2024, ca. 17:12

Preview 22.11.2024 - 10:00:00 bis
25.11.2024 - 18:00:00

EGGLESTON, WILLIAM
1939 Memphis/Tennessee

Title: Untitled (Supermarket Boy with Carts).
Subtitle: From: Los Alamos.
Date: 1960s - early 1970s/2001.
Technique: Dye-transfer.
Depiction Size: 45 x 30,5cm.
Sheet Size: 50,5 x 40,5cm.
Notation: Signed and numbered.
Publisher: Eggleston Artistic Trust, Memphis (publisher).
Number: 6/7.
Frame: Framed.

This print is from 2001. Verso there is the copyright stamp of the photographer and publisher with details of the work and the registered copy number. Below this is the handwritten no.: EAT # 0204.117.

Provenance:
- Cheim & Read, New York
- Collection Prof. Dr. Thomas Olbricht, Essen

Exhibitions:
- Museum Morsbroich, Leverkusen, 2005/06
- Deichtorhallen, Hamburg 2011

Literature:
- Heil, Axel/Schoppmann, Wolfgang/Museum Morbroich (eds.): YES,YES,YES,YES - Differenz und Wiederholung in Bildern der Sammlung Olbricht, Heidelberg 2006, p. 70, ill.

- Distinct lighting atmosphere as a classic element of Eggleston's work
- Most significant pioneer of artistic colour photography
- Typical American everyday motif from the artist's core work

Estimate: 15.000 € - 20.000 €, Hammer: 15.000 €

