

Lot 112



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Date 06.02.2025, ca. 09:00

RAMOS, MEL

1935 Sacramento, CA /USA - 2018 Oakland, CA /USA

Title: Mixed Lot of 4 Prints.

a) A.C. Annie. 1971. Colour collotype on thin card. 78,5 x 64cm. Signed. As well as numbered verso. Ex. 1410/5000. Verso equipped with the publisher's stamp. b) Lola Cola. 1972. Colour collotype on thin card. 78 x 64cm. Signed and dated. As well as numbered verso: Ex. 1906/2500. Verso equipped with the publisher's stamp. c) Tobacco Red. 1972. Colour collotype on thin card. Signed and dated. As well as numbered verso: 1453/2500. Verso equipped with the publisher's stamp. d) Della Monty. 1972. Colour collotype on thin card. 78 x 64cm. Signed and dated. Outside the edition of 2500 copies and 300 A.P.. Publisher: Bruno Bischofberger, Zurich (publisher).

Condition:

a) Occasional slight creases. b) Traces of an old mounting on the upper edge. c) Slight traces of handling. d) Occasional minimal foxing and minimal traces of handling.

In each case: Sheets possibly trimmed. Slightly faded in former mat window. Occasional minimal bumpings and stainings in the margins. Verso minimally discoloured as well as traces and remains of an old mounting and minimal stainings. d) Occasional minimal foxing. Otherwise each in good condition.

Literature:

- Galerie Ernst Hilger (ed.): Mel Ramos - New prints, catalogue raisonné of original prints/Werkverzeichnis der Druckgrafik (1956-2013), Vienna 2013, cat. rais no. GC 3-71, GC 1-72, GC 2-72 and GC 3-72, here each with the measurements 80 x 64cm.

Estimate: 5.000 € - 7.000 €

