Lot 122



Auction 130 Works from a German Corporate Collection

- Part II | ONLINE ONLY

Date 13.03.2025, ca. 20:01

OELTJEN, JAN1880 - 1968

Title: Mixed lot of 3 works on paper.

a) Untitled. Watercolour on laid paper. 40 x 57cm. Signed lower right (heavily faded, but recognisable as an intaglio): J. Oeltjen. As well as inscribed lower right m27. As well as titled, dated, inscribed and signed verso: Sylt, 80V m27, 15.VI.63, J. Oeltjen. b) Untitled. Watercolour on laid paper. 39 x 56.5cm. Signed lower right J. Oeltjen. Also titled, dated, signed and inscribed verso: ? (difficult to read) 12.06.1925, J. Oeltjen, J. Oeltjen, 7. c) Untitled. Watercolour on laid paper. 37 x 51.5cm. Signed and inscribed lower right J. Oeltjen A121.

Condition:

a) Slightly and irregularly discoloured. Pinholes in the corners. Verso minimally discoloured as well as remains of an old mounting. b) Slightly and irregularly discoloured. Partial minimal foxing. Verso minimally discoloured as well as remains of an old mounting. c) Slight foxing. Minimally and irregularly discoloured. Verso slightly and irregularly discoloured as well as remains of an old mounting (minimally bleeding through recto) as well as minimal foxing. Each: Otherwise in good condition.

On two copies (a) and (b) there is a second watercolour verso.

Estimate: 200 € - 300 €









VAN HAM



