

Lot 1



Auction Bernard Schultze

Date 01.01.2030, ca. 18:00

SCHULTZE, BERNARD
1915 Schneidemühl - 2005 Cologne

Title: Migof-Mumie-Mannequin.

Date: 1985.

Technique: Color sculpture, mannequin, wire, textiles, oil.

Measurement: 185 x 90 x 50cm.

Condition: For a condition report, please contact Ms. Janine Breidenbend at j.breidenbend@van-ham.com.

The first "Migofs" were created around 1961, fantastically proliferating structures with which Bernard Schultze reaches out from the surface of the canvas into the room. These are bizarre hanging objects, disfigured mannequins or expansive installations. "Migof-Mumie-Mannequin" is a fantasy creature created from a former shop window mannequin and openly expresses Schultze's social criticism. The artist questions a standardized and manipulated ideal of beauty through destruction and fantastic proliferation. The gestalt-like color formation moves associatively between growth and decay. Initially, the "Migofs" are small-format sculptural formations that are a mixture of artificial being and natural creature. Later, large-format sculptures found their way into his oeuvre.

Provenance:

- Estate of the artist
- Folkwang-Museumsverein e.V., Essen

Exhibitions:

- Bernard Schultze, Galerie Wilbrand, Cologne 2006
- Dynamic Plastics, Deutsches Kunststoff-Museum, Landesmuseum Volk und Wirtschaft, Duesseldorf 1989

Literature:

- Diederich, Stephan/Herrmann, Barbara (publ.): Bernard Schultze, Verzeichnis der Werke, vol. II, 1990 to 2005, Cologne 2015, p. 534, no. 85/23.
- Dynamic Plastics. Vom Bakelite zum High Plast, exhib. cat. Deutsches Kunststoff Museum, Düsseldorf 1989, cat. no. 202, p. 103, ill.
- Schreiber, Doris: Die Augen sollen gleiten. Bei Wilbrand sind Gemälde von Bernard Schultze ausgestellt, In: Kölnische

Rundschau, 27.04.1988.

VAN HAM Art Estate represents the artistic estate of part of the artistic estate of Bernard Schultze in cooperation with the Folkwang-Museumsverein in Essen since 2018.

Price: 8.000 €

