

Lot 103



Auction The Bayer Collection

Date 03.06.2025, ca. 18:03

BARLACH, ERNST
1870 Wedel - 1938 Rostock

Title: Der singende Mann.

Date: 1928 (draft).

Technique: Bronze, patinated golden brown.

Measurement: 49 x 45 x 33cm.

Notation: Signed verso left on the footrest: E Barlach.

Foundry Mark: Foundry mark on the footrest front H.NOACK BERLIN FRIEDENAU.

The work comes from an edition of 57 pieces in total. This bronze is an early FRIEDENAU cast from around 1940.

Provenance:

- Bayer Inc, USA
- Bayer AG USA, Pittsburgh (acquired from the previous owner in 2005)

Exhibitions:

- Martin-Gropius-Bau, Berlin 2013

Literature:

- Laur, Elisabeth: Ernst Barlach - Werkverzeichnis II, Das plastische Werk, Güstrow 2006, cat. rais. no. 432, fig.
- Farbenfabriken Bayer (ed.): Kunstwerk - Bildende Kunst bei Bayer, Leverkusen 1992, p. 156, fig.
- Exhib. cat. From Beckmann to Warhol, Art of the 20th and 21st Centuries - The Bayer Collection, Martin-Gropius-Bau, Cologne 2013, p. 105, fig.

- Characteristic work with high recognition value
- One of the best-known sculptures by the important expressionist sculptor

Estimate: 50.000 € - 70.000 €

