

Lot 105



Auction The Bayer Collection

Date 03.06.2025, ca. 18:04

FEININGER, LYONEL
New York 1871 - 1956

Title: Mole von Swinemünde.

Date: 1911.

Technique: Pencil and chalk on paper.

Measurement: 15 x 20cm.

Notation: Dated upper right: Tues Sep. 12 11.

Frame/Pedestal: Framed. Not examined out of the frame.

Enclosed: Zertifikat

Achim Moeller, Director of the Lyonel Feininger Project LLC, New York - Berlin, has confirmed the authenticity of this work, which is registered in the archive of the Lyonel Feininger Project under the number 1999-02-27-25. A certificate is enclosed with the work.

Provenance:

- Galerie Wirnitzer, Baden-Baden
- Bayer AG, Leverkusen (acquired from the previous owner in 1972)

Exhibitions:

- Staatliches Museum Schwerin, 2007
- Pommersches Landesmuseum, Greifswald, 2007
- Erholungshaus Bayer, Leverkusen 2008
- Martin-Gropius-Bau, Berlin 2013

Literature:

- Farbenfabriken Bayer (ed.): Kunstwerk - Bildende Kunst bei Bayer, Leverkusen 1992, p. 42, fig.
- Stiftung Pommern (ed.): Lyonel Feininger und Pommern. Eine Materialsammlung von Hans Schulz-Vanselow., Stiftung Pommern, Kiel 1999, p. 69
- Exhib. cat. From Beckmann to Warhol, Art of the 20th and 21st Centuries - The Bayer Collection, Martin-Gropius-Bau, Cologne 2013, p. 97, fig.

- From the artist's early work
- The quick strokes reveal the eye of the humorous observer and professional caricaturist
- Lyonel Feininger is represented in the Bayer Collection with this early drawing and three woodcuts

Estimate: 5.000 € - 7.000 €; Hammer: 8.500 €

