

## Lot 116



**Auction** The Bayer Collection

**Date** 03.06.2025, ca. 18:12

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KIRCHNER, ERNST LUDWIG  
1880 Aschaffenburg - 1938 Frauenkirch/Davos

Title: Absaloms Tod.  
Date: 1918.  
Technique: Woodcut on Japan.  
Depiction Size: 38 x 40cm.  
Sheet Size: 44,5 x 55,5cm.  
Notation: Illegibly inscribed.  
Frame/Pedestal: Framed.

Provenance:  
- Galerie Klihm, Munich  
- Bayer AG, Leverkusen (acquired from the previous owner in 1965)

Exhibitions:  
- Martin-Gropius-Bau, Berlin 2013

Literature:  
- Dube, Annemarie and Wolf-Dieter: Ernst Ludwig Kirchner - Das graphische Werk, Vol. II - Illustrations, Munich 1991 (3rd edition), cat. rais. no. 364, fig.  
- Exhib. cat. From Beckmann to Warhol, Art of the 20th and 21st Centuries - The Bayer Collection, Martin-Gropius-Bau, Cologne 2013, p. 55, fig.

- Outstanding example of an expressionist woodcut that reflects Kirchner's existential crisis during the First World War  
- Kirchner uses the tragedy of King David's son from the Old Testament as a modern symbol for his inner conflict  
- Exemplary work that contributed to Kirchner's great influence on the revival of the woodcut in art

Estimate: 20.000 € - 30.000 €

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