

Lot 140



Auction The Bayer Collection

Date 03.06.2025, ca. 18:30

BECKMANN, MAX
1884 Leipzig - 1950 New York

Title: Orchideen - Stillleben mit grüner Schale.

Date: 1943.

Technique: Oil on canvas.

Measurement: 60 x 90cm.

Notation: Signed, inscribed and dated lower right: Beckmann A 43.

Frame/Pedestal: Craftman's frame.

The work is listed in the online catalogue raisonné 'Max Beckmann - Catalogue Raisonné der Gemälde' under the cat. rais. no. 628 ([628 Orchideen-Stillleben mit grüner Schale – Max Beckmann](#)).

Provenance:

- Atelier Max Beckmann
- Collection Erhard Göpel, Berlin/Munich (acquired from the previous owner in 1943)
- Kunstverein Düsseldorf (acquired 1950)
- Bayer AG, Leverkusen (acquired from the previous owner in 1951)
- Bayer AG, Leverkusen

Exhibitions:

- Galerie Günther Franke, Munich 1946
- Städtisches Museum Morsbroich, Leverkusen 1959
- Josef-Haubrich-Kunsthalle, Cologne 1984
- Franz Marc Museum, Kochel am See 2013
- Martin-Gropius-Bau, Berlin 2013
- Museo d'Arte, Mendrisio 2018/2019

Literature:

- Göpel, Barbara und Erhard/Tiedemann, Anja: Max Beckmann. Catalogue Raisonné der Gemälde - www.beckmann-gemaelde.org (last access: 17.12.2024)
- Tiedemann, Anja (ed.): Max Beckmann. Die Gemälde, vol. 2, Ahlen 2021, cat. rais. no. 628, fig.

- Erhard u. Barbara Göpel: Max Beckmann. Katalog der Gemälde, vol. 1 u. 2, Bern 1976, cat. rais. no. 628, fig.
- Reifenberg, Benno/Hausenstein, Wilhelm: Max Beckmann, Munich 1949, cat. rais. no 418 (here titled and dated with "Orchideen" 1939)
- Exhib. cat. Max Beckmann, Galerie Günther Franke, Munich 1946
- Exhib. cat. Kunstsammler an Rhein und Ruhr, Malerei 1900-1959, Städtisches Museum Morsbroich, Leverkusen 1959
- Exhib. cat. Max Beckmann, Josef-Haubrich-Kunsthalle, Cologne 1984, p. 230, cat. rais. no. 50, fig.
- Farbenfabriken Bayer (ed.): Kunstwerk - Bildende Kunst bei Bayer, Leverkusen 1992, p. 32, fig.
- Exhib. cat. Max Beckmann, Die kleinen Stilleben, Franz Marc Museum, Berlin 2013, p. 83, fig.
- Exhib. cat. From Beckmann to Warhol, Art of the 20th and 21st Centuries - The Bayer Collection, Martin-Gropius-Bau, Cologne 2013, p. 109, fig.
- Exhib. cat. Max Beckmann, Dipinti, sculture, acquerelli, disegni e grafiche, Museo d'Arte, Mendrisio 2018, p. 83, cat. rais. no. 21, fig.

- Created in exile in Amsterdam
- Masterly colouring through the confident use of colour contrasts
- Takes up the great tradition of still life painting, especially in Holland, and finds unique modern solutions for this pictorial task

Estimate: 400.000 € - 600.000 €; Hammer: 300.000 €

