

Lot 142



Auction **The Bayer Collection**

Date 03.06.2025, ca. 18:32

SCULLY, SEAN
1945 Dublin

Title: Room.

Date: 1988.

Technique: Colour aquatint on Somerset Textured White.

Depiction Size: 80 x 105cm.

Sheet Size: 105 x 129cm.

Notation: Signed, titled, dated and numbered.

Publisher: Crown Point Press, San Francisco (publisher).

Number: 21/40.

Frame: Framed.

Provenance:

- B R Kornblatt Gallery, Washington D.C. (label)
- Bayer Inc, USA
- Bayer AG, Leverkusen (acquired from the previous owner in 2005)

Exhibitions:

- Martin-Gropius-Bau, Berlin 2013

Literature:

- Oberhuber, Konrad (ed.): Sean Scully - Prints, Catalogue raisonné 1968-1999, Vienna and others 1999, cat. rais. no. 88002, fig.
- Miksche, Uta: Bayer Collection of Contemporary Art, Sewickly 1995, p. 101, fig.
- Exhib. cat. From Beckmann to Warhol, Art of the 20th and 21st Centuries - The Bayer Collection, Martin-Gropius-Bau, Cologne 2013, p. 253, fig.

- Room is a typical example from the series of popular geometric stripe paintings
- Scully creates an interplay of structure and colour surfaces, symmetry and disharmony as well as precise geometry and sensual imperfection, which become a universal expression

- Sean Scully's work has been exhibited at the Pinakothek der Moderne, Munich, Albertina, Vienna and the LWL-Museum für Kunst und Kultur, Münster, among others

Estimate: 5.000 € - 7.000 €; Hammer: 7.500 €

