

Lot 143



Auction The Bayer Collection

Date 03.06.2025, ca. 18:33

RICHTER, GERHARD
1932 Dresden

Title: Vermalung (Grey).

Date: 1971.

Technique: Oil on plastic paper.

Measurement: 40 x 40cm.

Notation: Signed, dated and numbered verso lower centre: Richter, 8.9.71 82/150.

Frame/Pedestal: Framed.

The edition is listed on the artist's official website (www.gerhard-richter.com).

Due to the application of the paint with a finger, all sheets differ from each other, making each copy of this edition unique.

According to the catalogue raisonné, 20 of the original 150 copies have been destroyed.

Provenance:

- Bayer Inc, USA (directly from the artist)
- Bayer AG, Leverkusen (acquired from the previous owner in 2005)

Literature:

- Butin, Hubertus/Gronert, Stefan/Olbricht, Thomas (eds.): Gerhard Richter - Editions 1965-2013, Ostfildern 2014, p. 209, cat. rais. no. 45, fig.

- Gerhard Richter has been at the top of the art rankings in the 'Kunstkompass' for 20 years
- The work has a unique character due to its individual treatment
- Characteristic, early example of Richter's intensive preoccupation with the colour grey, which led him to abstraction

Estimate: 40.000 € - 60.000 €; Hammer: 35.000 €

