

## Lot 155



**Auction** The Bayer Collection

**Date** 03.06.2025, ca. 18:42

MILLARES, MANOLO  
1926 Las Palmas de Gran Canaria - 1972 Madrid

Title: "Forma Abisal".

Date: 1966.

Technique: Mixed media, collaged on hessian.

Measurement: 80 x 100cm.

Notation: Signed lower left: MILLARES. As well as signed, titled and dated verso top of the stretcher: MILLARES-FORMA ABISAL (1966) as well as equipped with directional arrow and inscribed verso bottom of stretcher: BASE.

Frame/Pedestal: Studio bar.

Provenance:

- Bayer Inc., USA
- Bayer AG, Leverkusen (acquired from the previous owner in 2005)

Exhibitions:

- Museo Municipal de Bellas Artes, Santa Cruz de Tenerife 1968
- Martin-Gropius-Bau, Berlin 2013

Literature:

- Torre, Alfonso de la/Bonet, Juan Manuel/Fernández, Miriam: Manolo Millares. Pinturas. Catálogo Razonado, Madrid 2004, cat. rais. no. 457, fig. (here with different information on the work)
- Exhib. cat. Museo de Arte Abstracto de las "Casas Colgadas" de Cuenca, Museo Municipal de Bellas Artes, Santa Cruz de Tenerife 1968, fig.
- Exhib. cat. From Beckmann to Warhol, Art of the 20th and 21st Centuries - The Bayer Collection, Martin-Gropius-Bau, Cologne 2013, p. 174, fig.

- Unique material aesthetics
- Profound historical references
- Exemplary work from Millares' core oeuvre

Estimate: 80.000 € - 120.000 €; Hammer: 200.000 €

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