

Lot 167



Auction The Bayer Collection

Date 03.06.2025, ca. 18:51

NAY, ERNST WILHELM
1902 Berlin - 1968 Cologne

Title: Rot im Zentrum.

Date: 1955.

Technique: Oil on canvas.

Measurement: 100 x 160cm.

Notation: Signed and dated lower right: Nay 55. Additionally signed verso upper right: Nay (circled).

Frame/Pedestal: Studio bar.

Provenance:

- Estate of E.W. Nay / Elisabeth Nay-Scheibler, Cologne
- Bayer AG, Leverkusen (acquired from the previous owner in 1980)

Exhibitions:

- Kleemann Galleries, New York 1955
- Germanisches Nationalmuseum, Nuremberg 1980
- Haus der Kunst, Munich 1980
- Bayer AG, Leverkusen 1980
- Wilhelm-Hack-Museum, Ludwigshafen a. Rh. 1980/81
- Neue Galerie, Kassel 1981
- Martin-Gropius-Bau, Berlin 2013
- Bayer Erholungshaus, Leverkusen 2016/17

Literature:

- Ernst Wilhelm Nay Stiftung (ed.): Werkverzeichnis - www.nay.aps-info.de, cat. rais. no. CR 757 (last accessed 10th January 2025)
- Scheibler, Aurel: Ernst Wilhelm Nay - Werkverzeichnis der Ölgemälde, vol. II 1952-1968, Cologne 1990, cat. rais. no. 757, fig.
- Exhib. cat. Ernst Wilhelm Nay, Kleemann Galleries, New York 1955, cat. no. 8, fig.
- Exhib. cat. E.W. Nay, 1902-1968, Bilder und Dokumente, Germanisches Nationalmuseum/ Haus der Kunst/Wilhelm-Hack-Museum/Neue Galerie, Munich 1980, p. 131, cat. no. 37, fig.

- Exhib. cat. From Beckmann to Warhol, Art of the 20th and 21st Centuries - The Bayer Collection, Martin-Gropius-Bau, Cologne 2013, p. 141, fig.

- Colour-intense und suspenseful composition from the famous series of disc paintings
- Nay provides an account of the theoretical foundations of his art in the treatise "Vom Gestaltwert der Farbe" in 1955
- Selected for the first solo exhibition at the Kleemann Gallery in New York

Estimate: 400.000 € - 600.000 €

