

Lot 170



Auction **The Bayer Collection**

Date 03.06.2025, ca. 18:53

SCHULTZE, BERNARD
1915 Schneidemühl - 2005 Cologne

Title: "Hommage à Jean Paul".

Date: 1977.

Technique: Oil on canvas.

Measurement: 230 x 185cm.

Notation: Dated and signed lower right: 77 Bernard Schultze. Additionally signed, dated and titled verso upper left: Bernard Schultze 77 "hommage à Jean Paul".

Frame/Pedestal: Framed.

Provenance:

- Galerie der Spiegel, Cologne
- Bayer AG, Leverkusen (1978 directly from the artist)

Exhibitions:

- Künstlerhaus, Vienna 1979
- Städtische Kunsthalle, Düsseldorf 1980/81
- Akademie der Künste, Berlin 1981
- Frankfurter Kunstverein, Frankfurt a.M. 1981
- Saarland Museum, New Gallery, Saarbrücken 1981
- Bayer Erholungshaus, Leverkusen 2008
- MMK Museum Küppersmühle für Moderne Kunst, Duisburg 2012/13
- Martin-Gropius-Bau, Berlin 2013

Literature:

- Diederich, Stephan/Herrmann, Barbara (eds.): Bernard Schultze - Verzeichnis der Werke, vol. II, 1939 to 1989, Cologne 2015, cat. rais. no. 77/3, fig.
- Exhib. cat. Bernard Schultze/Ursula (Schultze-Bluhm), Künstlerhaus, Vienna 1979, cat. no. 39
- Exhib. cat. Bernard Schultze 'Im Labyrinth', works from 1940-1980, Städtische Kunsthalle/Akademie der Künste/Frankfurter Kunstverein/Saarland-Museum, Berlin 1980, p. 190, cat. no. 97
- Althöfer, Heinz (ed.): Informel, Der Anfang nach dem Ende, Forschungsprojekt Informelle Kunst, Schriftenreihe des

Museum am Ostwall, vol. 1, Dortmund 1999, p. 180

- Exhib. cat. Bernard Schultze, Gegenwelten, MMK Museum Küppersmühle für Moderne Kunst, Cologne 2012, p. 69, fig.

- Exhib. cat. From Beckmann to Warhol, Art of the 20th and 21st Centuries - The Bayer Collection, Martin-Gropius-Bau, Cologne 2013, p. 158, fig.

VAN HAM Art Estate has represented the partial artistic estate of Bernard Schultze of the Folkwang-Museumsverein e.V., Essen, since 2018: www.bernard-schultze.org.

- Deep, monumental painting by the famous informal painter
- Interplay of vegetal forms that create a fantastic landscape
- Title pays homage to the Canadian abstract painter Jean-Paul Riopelle, who influenced Schultze early on and paved the way for abstraction

Estimate: 10.000 € - 15.000 €; Hammer: 14.000 €
