

## Lot 171



**Auction** The Bayer Collection

**Date** 03.06.2025, ca. 18:54

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SCHULTZE, BERNARD  
1915 Schneidemühl - 2005 Cologne

Title: "Trübes Gewimmel".

Date: 1983.

Technique: Watercolour on paper.

Mounting: Mounted on canvas.

Measurement: 165 x 138cm.

Notation: Titled, signed and dated lower right: "Trübes Gewimmel" Bernard Schultze 83.

Frame/Pedestal: Framed. Not examined out of the frame.

Provenance:

- Bayer AG, Leverkusen (1983 directly from the artist)

Exhibitions:

- Martin-Gropius-Bau, Berlin 2013

Literature:

- Farbenfabriken Bayer (ed.): Kunstwerk - Bildende Kunst bei Bayer, Leverkusen 1992, p. 83, fig.

- Exhib. cat. From Beckmann to Warhol, Art of the 20th and 21st Centuries - The Bayer Collection, Martin-Gropius-Bau, Cologne 2013, p. 159, fig.

VAN HAM Art Estate has represented the partial artistic estate of Bernard Schultze of the Folkwang-Museumsverein e.V., Essen, since 2018: [www.bernard-schultze.org](http://www.bernard-schultze.org).

- As a member of the Quadriga group of artists, Schultze founded the Informel movement in Germany alongside K.O. Götz, Heinz Kreutz and Otto Kreis

- Rare large-scale work on paper with constantly evolving labyrinthine pictorial spaces that are typical of the artist

- Always based his abstract pictorial invention on surrealism, which goes back to the "Diktat des Unbewussten"

Estimate: 7.000 € - 10.000 €

