

Lot 172



Auction The Bayer Collection

Date 03.06.2025, ca. 18:54

HOEHME, GERHARD
1920 Greppin - 1989 Düsseldorf

Title: "meta - topographica".

Date: 1959/60.

Technique: Oil on canvas.

Measurement: 114 x 60cm.

Notation: Signed and dated lower right: G.Hoehme 59. Also signed, titled and dated verso: G. Hoehme 'meta-topographica', 1959/60. Labeled verso centre on the stretcher: Nr: 1281.

Frame/Pedestal: Craftman's frame.

Provenance:

- Bayer AG, Leverkusen (since 1972)

Exhibitions:

- Martin-Gropius-Bau, Berlin 2013

Literature:

- Hoehme, Margarete (ed.): Gerhard Hoehme - Catalogue Raisonné, Ostfildern-Ruit 1998, cat. rais. no. 60-15

- Farbenfabriken Bayer (ed.): Kunstwerk - Bildende Kunst bei Bayer, Leverkusen 1992, p. 82, fig.

- Exhib. cat. From Beckmann to Warhol, Art of the 20th and 21st Centuries - The Bayer Collection, Martin-Gropius-Bau, Cologne 2013, p. 161, fig.

- Gerhard Hoehme counts among the key figures of the German Informel
- The radical exploration of colour and space is pivotal to his work
- His material paintings with relief-style structure lead to the dissolution of traditional image boundaries

Estimate: 18.000 € - 24.000 €

