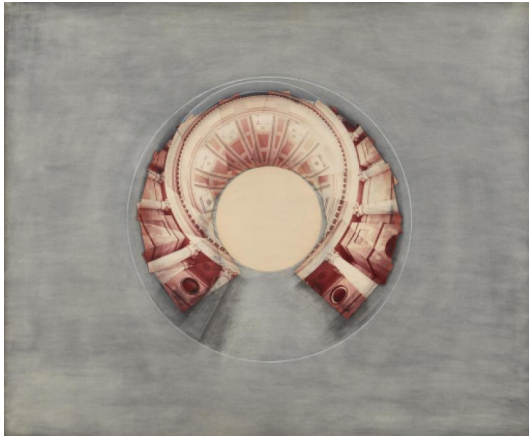


Lot 173



Auction The Bayer Collection

Date 03.06.2025, ca. 18:55

DIBBETS, JAN
1941 Weert, Netherlands

Title: Four Courts, Dublin.

Date: 1984.

Technique: Mixed media (watercolour, pencil, chalk, paper and photographs, collaged) on chipboard.

Measurement: 125 x 152.5cm.

Frame/Pedestal: Framed.

Provenance:

- Waddington Galleries, London (adhesive label)
- Bayer Inc., USA
- Bayer AG, Leverkusen (acquired from the previous owner in 2005)

Exhibitions:

- Solomon R. Guggenheim Museum, New York 1987
- Walker Art Center, Minneapolis 1988
- The Detroit Institute of Arts, 1988
- Norton Gallery, West Palm Beach, Florida 1988
- Stedelijk Van Abbemuseum, Eindhoven 1888/89
- Martin-Gropius-Bau, Berlin 2013

Literature:

- Exhib. cat. Jan Dibbets, Solomon R. Guggenheim Museum/Walker Art Center/The Detroit Institute of Arts/Norton Gallery, West Palm Beach/Stedelijk Van Abbemuseum, Minneapolis 1987, p. 120, fig.
- Farbenfabriken Bayer (ed.): Kunstwerk - Bildende Kunst bei Bayer, Leverkusen 1992, p. 163, fig.
- Miksche, Uta: Bayer Collection of Contemporary Art, Sewickly 1995, p. 25, fig.
- Exhib. cat. From Beckmann to Warhol, Art of the 20th and 21st Centuries - The Bayer Collection, Martin-Gropius-Bau, Cologne 2013, p. 290, fig.

- Exemplary work from the artist's photographic oeuvre

- Fascinating combination of architecture and form
- The cornerstone of the Bayer Collection's photographic holdings

Estimate: 15.000 € - 20.000 €

