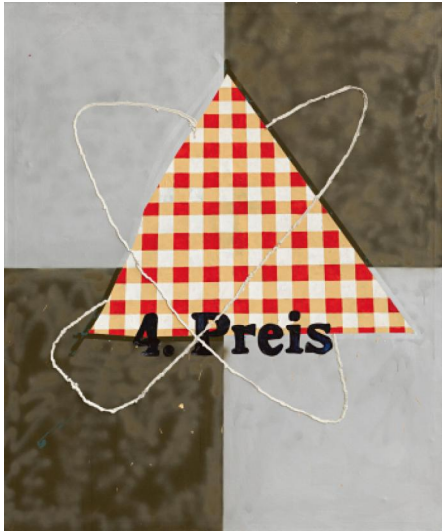


Lot 182



Auction The Bayer Collection

Date 03.06.2025, ca. 19:02

KIPPENBERGER, MARTIN
1953 Dortmund - 1997 Vienna

Title: 4. Preis. From the series: Preisbilder.

Date: 1987.

Technique: Oil and silicon on canvas.

Measurement: 180 x 150cm.

Provenance:

- Galerie Max Hetzler, Cologne (adhesive label)
- Bayer Inc., USA
- Bayer AG, Leverkusen (acquired from the previous owner in 2005)

Exhibitions:

- Parc des Expositions du Wacken, Strasbourg 1987
- Bayer Erholungshaus, Leverkusen 2008
- Martin-Gropius-Bau, Berlin 2013
- Bayer Erholungshaus, Leverkusen 2016

Literature:

- Capitain, Gisela/Fiorito, Regina/Franzen, Lisa (eds.): Martin Kippenberger, Werkverzeichnis der Gemälde, Catalogue Raisonné of the Paintings, Volume Three 1987-1992, Estate of Martin Kippenberger, Cologne 2016, cat. rais. no. MK.P 1987.03, fig.
- Exhib. cat. Eighty, Les Peintres d'Europe, Parc des Expositions du Wacken, Strasbourg 1987, p. 134; 136, fig.
- Exhib. cat. Martin Kippenberger, Peter, Galerie Max Hetzler, Cologne 1987, cat. no. 3, fig.
- Muthesius, Angelika (ed.): Martin Kippenberger, Ten Years After, Cologne 1991, p. 122, fig.
- Farbenfabriken Bayer (ed.): Kunstwerk - Bildende Kunst bei Bayer, Leverkusen 1992, p. 184, fig.
- Miksche, Uta: Bayer Collection of Contemporary Art, Sewickly 1995, p. 61, fig.
- Ohrt, Roberto: Kippenberger, Cologne 1997, p. 142, fig.
- Schappert, Roland: Martin Kippenberger, Die Organisation des Scheiterns, Cologne 1998, p. 71-75
- Robbins, David: Concrete Comedy, An Alternative History of Twentieth-Century Comedy, Copenhagen 2011, p. 313-324

- Exhib. cat. From Beckmann to Warhol, Art of the 20th and 21st Centuries - The Bayer Collection, Martin-Gropius-Bau, Cologne 2013, p. 232, fig.
- Malik, Suhail: Der Wert von allem und jedem, in: Texte zu Kunst, Vol. 24, No. 93, Berlin 2014, p. 66-79
- Spieker, Sven: Price or Prize, The Artist as "Vertreter", in: ARTMargins, Vol. 4, No. 2, Cambridge 2015, p. 24-47
- Gauthier, Michel: Upside down and turning me, Martin Kippenberger ou l'antistase, in: Les Cahier du Musée national d'art moderne, No. 134, Paris 2015/16, p. 12, fig.

- Key work for the conceptual iconoclasm of Martin Kippenberger
- A striking combination of humour and philosophical profundity
- Kippenberger at its best

Estimate: 100.000 € - 150.000 €; Hammer: 200.000 €

