

Lot 67



Auction Ways of Seeing Abstraction | ONLINE ONLY

Date 24.04.2025, ca. 19:12

SOULAGES, PIERRE
1919 Rodez/France - 2022 Nîmes/France

Title: Lithographie No. 29.
Date: 1972.
Technique: Colour lithograph on Arches (watermark).
Depiction Size: 79,5 x 62cm.
Sheet Size: 104,5 x 70cm.
Notation: Signed and numbered.
Publisher: Edition Olympia 1972 GmbH, Munich (publisher).
Number: 142/200.

Condition:
Upper and lower edges minimally curved (previously rolled up?). Minimally discoloured. Occasional minimal bumpings to the edges. Minimal stainings at the edges. Small tear upper right (ca. 0,3 cm). Occasional slight traces of handling. Verso minimally discoloured and slight bleeding through of the printing ink. Otherwise in good condition.

With the typographic text imprint of the 1972 Olympic Games.

Literature:
- Encrevé, Pierre/Miessner, Marie-Cécile/Pernoud, Emmanuel: Soulages - L'OEuvre imprimé, Paris 2011 (2nd ed.), cat. rais. no. 77.

Estimate: 1.000 € - 1.500 €; Hammer: 1.200 €

