

Lot 193

Auction Works of Art & Art Nouveau

Date 15.05.2025, ca. 13:24

Preview 09.05.2025 - 10:00:00 bis
12.05.2025 - 18:00:00



CERAMICS FIGURINE OF A RIDGE TURRET WITH MYTHICAL CREATURE AND STANDING MAN.

Origin: China.

Dynasty: Qing dynasty (1616-1912).

Date: 17th/ 18th c.

Technique: Ceramics, polychromously glazed in yellow, bright green, green, turquoise and dark brown.

Description: On rectangular base with cloud formations the large mythical creature with a wide-open mouth. Next to it, at the height of its head, a standing man, guiding it

Measurement: 42x65x21cm.

Provenance:

- Eduard Fuchs Collection, purchased between 1912-1922 and until 1933 in his ownership.
- 25.10.1933 Confiscated by the Gestapo and subsequently forcibly sold between 1937-38 auction house Rudolph Lepke, Berlin, on 15. and 16.10.1937, catalogue 2115, p.11, lot 99. There purchased by Walter Fritzsche (Kunsthandlung Ernst Fritzsche Berlin) by auction.
- Ostasiatische Abteilung Staatliche Museen zu Berlin, purchased at Kunsthandlung Ernst Fritzsche Berlin on 18.6.1952.
- Ethnologisches Museum der Staatlichen Museen Berlin.
- Restituted by the heirs of Eduard Fuchs at the end of 2024.

Literature:

Fuchs, Eduard: Dachreiter und verwandte chinesische Keramik des 15.-18. Jahrhunderts, Munich 1924. The depicted ridge turret is listed and depicted p.58, panel 8.

This roof rider comes from the collection of the Berlin humanities scholar and collector Eduard Fuchs. In addition to works by Max Slevogt, Max Liebermann and Daumier, his very extensive collection included a large group of Chinese ridge turrets. His book on this subject, published in 1924, also includes the roof rider shown here, which was installed in the garden of his villa in Berlin Zehlendorf. Due to his political convictions, Eduard Fuchs tried to organise resistance against National Socialism very early on and was persecuted by National Socialists as early as February 1933. Immediately after the Reichstag fire on 28 February, he and his wife fled to France, where he died in 1940. He had to leave his entire fortune and his collection behind. The collection was then confiscated in his absence and parts of it

were auctioned off to pay the so-called Reich Flight Tax. In the course of extensive provenance research, the present roof rider has now been restituted to the heirs of Eduard Fuchs .

Estimate: 4.000 € - 6.000 €; Hammer: 3.000 €

