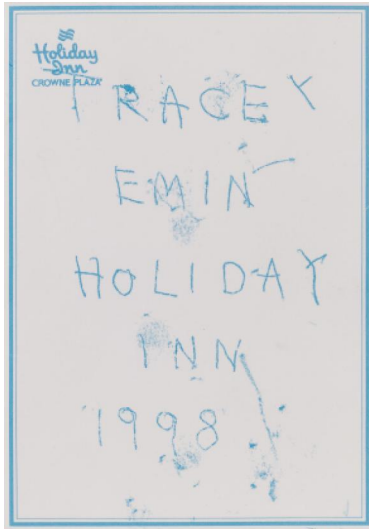


Lot 107



Auction Contemporary Curated | ONLINE ONLY

Date 30.04.2025, ca. 19:46

EMIN, TRACEY
1963 London

Title: Mixed lot of 18 monotypes.

Date: 1998.

Technique: Each: Monotype on hotel stationery paper.

Depiction Size: 15 x 10,5cm.

Notation: . Signed and dated (in the accompanying catalogue). As well as signed on one sheet.

Condition:

Each: Occasional minimal traces of handling. Otherwise in very good condition.

The work was probably created when the artist made a drawing in ballpoint pen on the verso and then traced it through recto. The monotypes are templates for the accompanying catalogue.

Provenance:

- Gesellschaft für Aktuelle Kunst, Bremen (on the occasion of the artist's exhibition according to the consignor)
- Private collection Bremen.

Estimate: 7.000 € - 9.000 €

