

Lot 5



Auction Modern, Post War & Contemporary

Date 04.06.2025, ca. 18:03

Preview 30.05.2025 - 10:00:00 bis
02.06.2025 - 18:00:00

BAUMEISTER, WILLI
Stuttgart 1889 - 1955

Title: Monturi, Diskus (mit Segmenten).

Date: 1954.

Technique: Oil, synthetic resin and sand on fibreboard.

Measurement: 185 x 129cm.

Notation: Signed and dated lower right: Baumeister 3 54. Verso bottom equipped with stamp: atelier willi baumeister.

Frame/Pedestal: Craftman's frame.

Provenance:

- Estate Willi Baumeister
- Galerie Michael Hertz, Bremen
- Corporate collection Germany (in 1981 acquired from the previous owner)

Exhibitions:

- Galerie Beyeler, Basel 1978
- Leonard Hutton Galleries, New York 1978/79
- Württembergischer Kunstverein, Stuttgart 1979 (label)

Literature:

- Beye, Peter/Baumeister, Felicitas: Willi Baumeister - Werkkatalog der Gemälde II, Ostfildern Ruit 2002, cat. rais. no. 2004, ill. (here differently titled: Monturi mit Segmenten)
- Grohmann, Will: Willi Baumann - Leben und Werk, Cologne 1963, cat. rais. no. 1546, ill.
- Exhib. cat. Baumeister, Galerie Beyeler, Basel 1978, cat. no. 42
- Exhib. cat. Willi Baumeister, Leonard Hutton Galleries, New York 1978/79, p. 29, cat. no. 21, ill.
- Exhib. cat. Willi Baumeister 1945-1955, Württembergischer Kunstverein, Stuttgart 1979, p. 137, cat. no. 51

- Baumeister's work decisively advanced the further development of abstract art after 1945
- Cheerful composition with high poetic expressiveness
- Expression of Baumeister's exploration of the unknown and incomprehensible

Estimate: 350.000 € - 500.000 €; Hammer: 400.000 €

