

Lot 8



Auction Modern, Post War & Contemporary

Date 04.06.2025, ca. 18:06

Preview 30.05.2025 - 10:00:00 bis
02.06.2025 - 18:00:00

JAWLENSKY, ALEXEJ
1867 Twer/Moscow - 1941 Wiesbaden

Title: Großes Stilleben: Blumenstilleben mit zwei Vasen.

Date: 1936.

Technique: Oil on Card with linen embossing.

Measurement: 45 x 35cm.

Notation: Monogrammed in the lower left margin: A.J. Additionally dated lower right: 36. Signed, dated and inscribed (by a hand other than that of the artist) verso: A v. Jawlensky. IX.1936. N.ST.N.1. Additionally illegibly inscribed (incised).

Frame/Pedestal: Craftman's frame.

Enclosed with the work is a photo expertise by Maria Jawlensky, Alexej von Jawlensky Archiv SA, Locarno, dated 31st March 1991.

Provenance:

- Hanna Bekker vom Rath, Hofheim
- Stuttgarter Kunstkabinett R.N. Ketterer, auction, 20th/21st November 1959, lot 299 (label)
- Schrag collection, Stuttgart
- W. Ketterer, Munich, auction, 30th May 1989, lot 140
- Galerie Bertram, Bremen
- Galerie Thomas, Munich
- Galerie Neher, Essen (label)
- Private collection North Rhine-Westphalia (in 1991 acquired from the previous owner)
- Independent foundation in the care of the German Foundation Centre, Essen

Exhibitions:

- Frankfurter Kunstkabinett, Frankfurt 1954
- Kunstkabinett Klihm, Munich, 1954
- Neues Museum, Wiesbaden 1954
- Galerie Bertram, Bremen 1990
- Galerie Neher, Essen 1991

- Museum am Ostwall, Dortmund 1998

Literature:

- Jawlensky, Maria/Pieroni-Jawlensky, Lucia/Jawlensky, Angelica: Alexej von Jawlensky - Catalogue raisonné of the oil paintings, vol. 3 1934-1937, Munich 1993, cat. rais. no. 2049
- Weiler, Clemens: Alexej Jawlensky, Cologne 1959, cat. rais. no. 777, ill. (here differently titled: Blumenstilleben)
- Exhib. cat. A. von Jawlensky, Neues Museum, Wiesbaden 1954, cat. no. 83
- Exhib. cat. Frankfurter Kunstkabinett, 1954, cat. no. 45
- Exhib. cat. Kunst des 20. Jahrhunderts, Galerie Bertram, Bremen 1990, p. 18, ill.
- Exhib. cat. Alexej von Jawlensky - Reisen, Freunde, Wandlungen, Museum am Ostwall, Dortmund 1998, no. 286, ill.
- Exhib. cat. Alexej von Jawlensky und sein Kreis, Galerie Neher, Essen 1991, pp. 50/51, ill.

- A world-class artist from the Blue Rider circle
- Outstanding oil painting from the last phase of his work, which is in no way inferior to the famous Meditations
- The painting originally came from the collection of the well-known painter, patron and gallery owner Hanna Bekker vom Rath

Estimate: 100.000 € - 150.000 €; Hammer: 95.000 €

