

Lot 9



Auction **Modern, Post War & Contemporary**

Date 04.06.2025, ca. 18:06

Preview 30.05.2025 - 10:00:00 bis
02.06.2025 - 18:00:00

LIEBERMANN, MAX
Berlin 1847 - 1935

Title: Aus dem Grunewald.

Date: 1912.

Technique: Oil on card.

Measurement: 56,5 x 42,5cm.

Notation: Signed and dated lower left: M Liebermann 1912.

Frame/Pedestal: Craftman's frame.

Provenance:

- Otto Hermann Claass, Königsberg (since 1914)
- Paul Cassirer, Berlin (in 1916 acquired from the previous owner)
- Galerie Thannhauser, Munich (in 1916 acquired from the previous owner)
- Karolina Arbin collection, Lucerne (since 1943)
- Galerie Fischer, Lucerne, auction 1st-5th June 1948, lot 2385
- Private collection Stein am Rhein (since 1979)
- Private collection North Rhine-Westphalia

Literature:

- Eberle, Matthias: Max Liebermann, 1847-1935 - Werkverzeichnis der Gemälde und Öl Studien, vol. II 1900-1935, Munich 1996, cat. rais. no. 1912/34, ill. (here with diverging work measurements)
- Hancke, Erich: Max Liebermann, Sein Leben und seine Werke. Mit einem Werkkatalog der Gemälde und Pastelle bis 1913, Berlin 1914, p. 546

- Carefree late Impressionist work
- From the coveted Grunewald series
- Liebermann becomes a member of the French Academy of Fine Arts in 1912
- Best provenance with the Paul Cassirer and Thannhauser galleries

Estimate: 150.000 € - 200.000 €; Hammer: 150.000 €

