

Lot 11



Auction Modern, Post War & Contemporary

Date 04.06.2025, ca. 18:08

Preview 30.05.2025 - 10:00:00 bis
02.06.2025 - 18:00:00

MODERSOHN-BECKER, PAULA
1876 Dresden - 1907 Worpswede

Title: Birke vor Herbstlandschaft.

Date: 1899.

Technique: Oil on card.

Mounting: Mounted to card.

Measurement: 54,5 x 40cm.

Notation: Monogrammed lower left: PMB. As well as dated with difficulty legible lower left (presumably by a hand other than that of the artist): 1899.

Frame/Pedestal: Craftman's frame.

Verso there is a handwritten confirmation of authenticity by Otto Modersohn: "Hiermit bestätige ich, daß dieses Bild von der Hand Paula Modersohn-Beckers stammt, 17. Juni 1926."

Provenance:

- Private collection Israel (1930s)
- Kunsthaus Lempertz, Cologne, 9th/10th December 1986, lot 797
- Private ownership
- Galerie Neher, Essen (label)
- Private collection North Rhine-Westphalia (in 2002 acquired from the previous owner)
- Independent foundation in the care of the German Foundation Centre, Essen

Literature:

- Busch, Günter/Schicketanz, Milena/Werner, Wolfgang: Paula Modersohn-Becker, 1876-1907 - Werkverzeichnis der Gemälde, vol. II, Munich 1998, cat. rais. no. 138, ill.

- Paula Modersohn-Becker was one of the first truly emancipated women painters in Germany
- Typical example of radical reduction in the artist's work
- Early work, probably from the first period in Worpswede

Estimate: 50.000 € - 70.000 €, Hammer: 40.000 €

