

Lot 12



Auction **Modern, Post War & Contemporary**

Date 04.06.2025, ca. 18:09

Preview 30.05.2025 - 10:00:00 bis
02.06.2025 - 18:00:00

MODERSOHN-BECKER, PAULA
1876 Dresden - 1907 Worpswede

Title: Gehöft.
Date: Ca. 1902.
Technique: Oil on card.
Measurement: 40 x 54cm.
Notation: Illegibly inscribed unten links.
Frame/Pedestal: Craftman's frame.

There is a photoexpertise by Prof. Günter Busch, from 31st August 1987, available as well as a handwritten confirmation by Otto Modersohn, from 9th November 1922.
Previously the painting was the verso of the painting "Bauernhaus hinter Kiefern" (ca. 1902, cat. rais. no. 342).

Provenance:

- Erich Wolfssohn collection, Berlin (1920)
- Hilde Freund collection, Jerusalem (1976)
- Galerie Michael Hasenclever, Munich (1982)
- Galerie Michael Neumann, Düsseldorf (1986)
- Galerie Neher, Essen
- Private collection North Rhine-Westphalia (in 1988 acquired from the previous owner)
- Independent foundation in the care of the German Foundation Centre, Essen

Literature:

- Busch, Günter/Schicketanz, Milena/Werner, Wolfgang: Paula Modersohn-Becker, 1876-1907, Werkverzeichnis der Gemälde, vol. II, Munich 1998, cat. rais. no. 340
- Inventory catalogue Galerie Michael Neumann, Düsseldorf, 1986/87, cat. no. 3, ill.

- Clear, colourful composition by the exceptional artist who died far too early
- Wonderful example of Modersohn
- Becker's innovative approach of radically reducing form in favour of surface and colour

- In an unmistakable formal language that is always characterised by the painter's personal feelings

Estimate: 80.000 € - 120.000 €; Hammer: 100.000 €

