

Lot 16



Auction Modern, Post War & Contemporary

Date 04.06.2025, ca. 18:12

Preview 30.05.2025 - 10:00:00 bis
02.06.2025 - 18:00:00

RADZIWILL, FRANZ
1895 Strohhausen/Wesermarsch - 1983 Wilhelmshaven

Title: "Saarländische Landschaft" (Saarlandschaft).

Date: 1937/40.

Technique: Oil on canvas.

Mounting: Mounted on wood.

Measurement: 52 x 90,5cm.

Notation: Signed and dated lower left: Franz Radziwill 1940. As well as titled and dated once more verso: Saarländische Landschaft 1937. Here additionally with the artist's stamp and his work number.

Frame/Pedestal: Craftman's frame.

In 1937, Franz Radziwill wrote several times in letters to Dr W. Niemeyer about a trip to the Eifel. He may also have made a detour to the Saarland. There is no evidence of Radziwill travelling in 1940. It seems likely that the work was completed in the artist's studio in 1940. We are grateful to Prof. Dr. Dr. Presler for his kind scientific support.

Provenance:

- Private ownership
- Hauswedell & Nolte, Hamburg, auction 160, 1968, lot 1142
- Hauswedell & Nolte, Hamburg, auction 206, 1975, lot 1550
- Private ownership
- Villa Grisebach, Berlin, auction 18, 1991, lot 42
- Private collection North Germany

Exhibitions:

- Staatliche Kunsthalle NBGK, Berlin 1981

Literature:

- Firmenich, Andrea/Schulze, Rainer W.: Franz Radziwill, 1895 bis 1983 - Monographie und Werkverzeichnis, Cologne 1995, cat. rais. no. 490, ill. (here titled: Saarlandschaft)
- Exhib. cat. Staatliche Kunsthalle NBGK, Berlin 1981, cat. no. 3
- List of the artist 4/284

- Created against all odds at a time when the artist was ostracised as 'degenerate'
- Particularly beautiful landscape painting that combines realism with surrealism and already hints at the ominous
- Works by the artist can be found in important public collections, including the Museum Folkwang, Essen, the Nationalgalerie, Berlin and the Lenbachhaus, Munich

Estimate: 40.000 € - 60.000 €

