

Lot 26



Auction Modern, Post War & Contemporary

Date 04.06.2025, ca. 18:19

Preview 30.05.2025 - 10:00:00 bis
02.06.2025 - 18:00:00

NAY, ERNST WILHELM
1902 Berlin - 1968 Cologne

Title: Herbst.

Date: 1940.

Technique: Oil on canvas.

Measurement: 88 x 115cm.

Notation: Signed lower left: E W Nay. Additionally signed, dated and inscribed verso on the stretcher: E W Nay 1940 Herbst 33 as well as on the canvas: Nay 33. Additionally inscribed several times on the stretcher with the number.

Frame/Pedestal: Craftman's frame.

Provenance:

- Dr. Fritz von Borries Collection, Bad Schwartau
- Private collection Berlin

Exhibitions:

- Kunstverein Hamburg, 1947, cat. no. 22
- Overbeck Society, Lübeck 1947, cat. no. 22
- Kestner Society, Hanover 1950
- Overbeck Society, Lübeck 1953
- Kunstverein Bremen, 1953
- Kunsthalle of the Hypo-Kulturstiftung, Munich 2002
- Kunstmuseum Bonn, 2002/03

Literature:

- Ernst Wilhelm Nay Foundation (ed.): Werkverzeichnis - www.nay-aps-info.de, WVZ.-No. CR 285 (last accessed 26th March 2025)
- Scheibler, Aurel: Ernst Wilhelm Nay - Werkverzeichnis der Ölgemälde, vol. I 1922-1951, Cologne 1990, cat. rais. no. 285, ill.
- Exhib. cat. Ernst Wilhelm Nay, Kestner Gesellschaft, Hanover 1950, cat. no. 24
- Exhib. cat. E. W. Nay, Variationen 1935-1968, Retrospektive zum 100. Geburtstag, Kunsthalle der Hypo-Kulturstiftung/Kunstmuseum Bonn, Cologne 2002, cat. no. A27, p. 97, p. 210, ill.

- Weltzien, Friedrich: E. W. Nay - Figur und Körperbild, Kunst und Kunsttheorie der vierziger Jahre, Berlin 2003, p. 137

- The work was part of the important retrospective for the 100th anniversary of his birth in 2002
- One of the rare paintings from the artist's time in France during the Second World War
- Dynamic work that captivates above all with its strong colors and intertwined forms

Estimate: 80.000 € - 120.000 €; Hammer: 130.000 €

