

Lot 28



Auction Modern, Post War & Contemporary

Date 04.06.2025, ca. 18:21

Preview 30.05.2025 - 10:00:00 bis
02.06.2025 - 18:00:00

PENCK, A.R.
1939 Dresden - 2017 Zurich

Title: Untitled. 14-part.

Date: 1977.

Technique: Each dispersion on canvas.

Measurement: 12 parts: 60 x 60 cm. One part: 65 x 65 cm. One Part: 60 x 200cm.

Frame/Pedestal: Each framed.

Provenance:

- Galerie Michael Werner, Cologne (adhesive label)
- Galerie Rudolf Zwirner, Cologne
- Corporate collection Germany (acquired from previous owner in 1981)

Exhibitions:

- Kunsthaus Zürich, 1988
- Staatliche Kunstsammlungen Dresden, 2019

Literature:

- Exhib. cat. A.R. Penck, Kunsthaus Zürich, Berlin 1988, pp. 192/93; 249, cat. no. 83, ill.
- Exhib. cat. A.R. Penck "Ich aber komme aus Dresden (check it out man, check it out)", Staatliche Kunstsammlungen Dresden, Dresden 2019, p. 217, ill.

- Provenance of extremely valuable art-historical value
- Simultaneously a voluptuous story of creation and systematic fundamental research
- A. R. Penck's specific sign language unfolds on 14 panels

Estimate: 150.000 € - 250.000 €

