

Lot 30



Auction **Modern, Post War & Contemporary**

Date 04.06.2025, ca. 18:22

Preview 30.05.2025 - 10:00:00 bis
02.06.2025 - 18:00:00

ERNST, MAX
1891 Bruehl - 1976 Paris

Title: Clairière.

Date: 1958.

Technique: Oil on canvas.

Measurement: 61 x 50cm.

Notation: Signed and dated lower right: max ernst 58. Additionally signed, dated and titled verso: CLAIRIÈRE max ernst 58.

Frame/Pedestal: Craftman's frame.

Provenance:

- Galerie Edouard Loeb, Paris
- Parke-Bernet, New York, auction, 25th October 1963, lot 43
- Maxwell Davidson, New York (label)
- Private collection, New York
- Galerie Beyeler, Basel (label)
- Galerie Neher, Essen
- Private collection, North Rhine-Westphalia (acquired from previous owner in 1989)
- Independent foundation under the care of the German Foundation Centre, Essen

Exhibitions:

- Galerie Beyeler, Basel 1974 (label)
- Städtisches Kunstmuseum Bonn, 1985/1986 (label)
- Runkel-Hue-Williams, London 1988/1989 (label)
- Galerie Neher, Essen 1989

Literature:

- Spies, Werner (ed.): Max Ernst - Oeuvre-Katalog, Werke 1954-1963, Houston/Cologne 1998, cat. no. 3356, ill.
- Exhib. cat. Max Ernst, Retrospektive, Galerie Beyeler, Basel 1974, cat. no. 38, ill.
- Quinn, Edward: Max Ernst, Texte: Max Ernst, Uwe M. Schneede, et al., Paris 1976, p. 310, no. 378, ill.
- Exhib. cat. Max Ernst, Landschaften, Galerie Beyeler, Basel 1985, ill.

- Exhib. cat. Max Ernst: Landschaften, Kunstmuseum Bonn, Basel 1985, ill.
- Exhib. cat. Max Ernst, Paintings, Sculptures & Works on Paper, Runkel-Hue-Williams LTD, London 1988/1989, pp. 42/43, ill.
- Exhib. cat. Moderne mit Tradition, Galerie Neher, Essen 1989, pp. 61/67, ill.

- As one of the most important representatives of Dadaism and Surrealism, Max Ernst is one of the most influential artists of the 20th century.
- Impressive example of Ernst's specially developed technique, "Grattage"
- The bird symbolizes the artist's alter ego and is one of the most defining motifs in his oeuvre

Estimate: 150.000 € - 200.000 €; Hammer: 170.000 €

