

Lot 34



Auction Modern, Post War & Contemporary

Date 04.06.2025, ca. 18:25

Preview 30.05.2025 - 10:00:00 bis
02.06.2025 - 18:00:00

DARBOVEN, HANNE
1941 Munich - 2009 Rönneburg

Title: "Der Sand". 456 Sheets.

Date: 1979.

Technique: Each: Ink on glassine paper. 456 sheets.

Measurement: Each 29.5 x 21 cm.

Notation: Each dated in bottom left and consecutively numbered in upper right from 1|* - 8|* (Register), then 1-448.

Titled on

sheet 1: "DER SAND." Titled again on the last sheet, here also signed and dated in bottom right: darboven, 1979.

Frame: In artist's frame. Each: 31 x 22,5 cm. Not examined out of the frame.

Provenance:

- Galerie Elisabeth Kaufmann, Basel/Zurich (1988 directly from the artist)
- Private collection Great Britain

Exhibitions:

- Rheinisches Landesmuseum Bonn, 1979
- Halle für Internationale Kunst, InK, Zurich 1980
- Martin-Gropius-Bau, Berlin 2003/2004
- Fondation pour l'art contemporain, Claudine et Jean-Marc Salomon, Annecy 2008
- Galerie Kewenig, Cologne 2009/10
- Art Basel Unlimited, 2012
- Mu.Zee, Oostende 2014/2015

Literature:

- Exhib.-cat. Berlin Moskwa - Moskau - Berlin: 1950 - 2000, Martin-Gropius-Bau, Berlin 2003
- Woithe, Gabriele: Das Kunstwerk als Lebensgeschichte: Zur autobiografischen Dimension bildender Kunst, Berlin 2008, p. 170/186
- Exhib.-cat. L'ivresse de l'absolute: Pierrette Bloch, Hanne Darboven, Pierre Ferrarini, Roman Opalka, Wolfgang Laib, Nièle Toroni, Claude Viallat, Fondation pour l'art contemporain, Claudine et Jean-Marc Salomon, Annecy 2008
- Exhib.-cat. Das Meer The Sea La Mer De Zee, Hommage à Jan Hoet, Mu.Zee, Oostende 2014, p. 129, ill.

- Jean-Claude and Christo summed up Darboven's art as follows: "We wrap things, buildings and landscapes - Hanne Darboven time."
- Work from an important creative phase. He created key works with historical and contemporary references such as "Bismarckzeit" 1978, now in the Kunstmuseum Bonn, and "Kulturgeschichte 1880 - 1983", now in the DIA Art Foundation in New York
- Reflection on contemporary history and one's own standpoint in the flood of information and the contradictions of the postmodern world

Estimate: 100.000 € - 150.000 €; Hammer: 100.000 €



